

WHERE IS THE PLANK FROM?
WHERE IS THE FURNITURE GOING?



Wood workshop, Banchao Lu, 2023,
HDK-Valand Steneby campus.



Where is the plank from ?, Banchao Lu, 2023,
exhibition 'MAXI' at Konsthall Steneby.

HOW TO SEE ?



Practice of 'how to see a chair', Banchao Lu, 2023



Continuerà a crescere tranne che in quel punto
(1968–2003), Giuseppe Penone,
tree (*Ailanthus altissima*) and bronze.

WHAT IS 'MONO-HA' ?



Cut-off (hang),
1969-1986, Katsuro Yoshida.



Relatum (formerly Phenomena and Perception B),
1968/2013, Lee Ufan.

'SEE' TO 'SEEING'

**WHAT IS HAPPENING
IN BETWEEN**



What is a table,
Banchao Lu, Paul Garrigues, 2022
Water, cups, a board

What is the beauty of a table,
Banchao Lu, Paul Garrigues, 2022
fabrics , body





Table and Vase,
Banchao Lu, Paul Garrigues, 2022
soil, shovel



Table and Vase,
Banchao Lu, Paul Garrigues, 2022
soil, shovel

' SEEING '

**SPEND TIME,
ACTION, POSITION.**



Where is the plank from, Banchao Lu, 2022
paper, calligraphy brush, ink





Where is the plank from, Banchao Lu, 2022
body, logs



the spot of a tree, Banchao Lu, 2022



Mark the tree, Banchao Lu, 2022
toilet paper, tree.



What is happening inside of a log, Banchao Lu, 2022
log, plaster, clay



The vitality of wood, Banchao Lu, 2022
log, plaster, clay

WHERE IS THE PLANK FROM ?



<https://vimeo.com/830083569?share=copy>



Logs and planks, Banchao Lu, 2022
log, plaster, clay

' SEEING '

GRAVITY, BALANCE,
VITALITY, DEATH.



Logs and planks, Banchao Lu, 2022
log, plaster, clay

Log coffin , Banchao Lu, 2023
log, plywood, M6 screws.



'SEEING' AND 'MAKING'

**A CONNECTION
BETWEEN BODY AND THINGS**



'TAKING'

RISKS INTO CRAFTSMANSHIP



Existed beauty of the wood, Banchao Lu, 2021,
Wood cut by bandsaw.

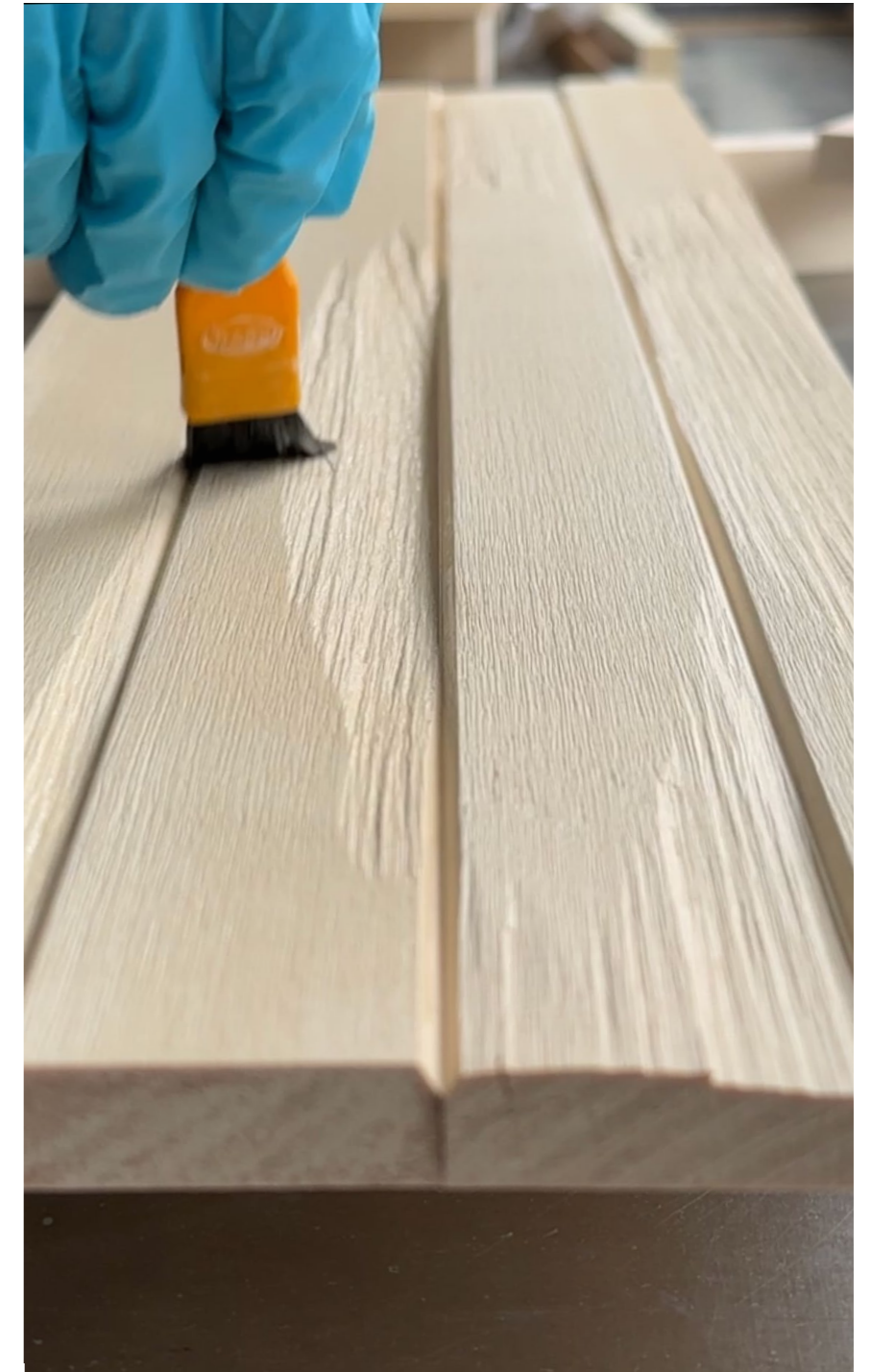


Existed beauty of the wood, Banchao Lu, 2021,
Handing surface by scratching wood surface.

Existed beauty of the wood, Banchao Lu, 2021,
Splitting, Milling wood.



Takspån chair, Banchao Lu, 2023,
Birch, 560mm W * 780mm H * 430mm L, Hard wax oil.



'MAKING' AN INVITATION

'SEEING' FURNITURE



Where is the plank from, Banchao Lu, 2023,
Exhibition 'MAXI' at Konsthall Steneby.







WHERE IS THE FURNITURE GOING ?



Table and Vase,
Banchao Lu, Paul Garrigues, 2022
soil, shovel

“Consuming less, using things longer and being frugal about recycling materials.”
Victor Papanek, 1971